IAML Service and Training Section – Congress Report
Submitted by Katherine Penner, Secretary

On Tuesday, July 8th, the Service and Training Section hosted two sessions: *Artificial Intelligence (AI)* and *Ensuring Data Integrity in the Age of AI: Panel Discussion.* Both sessions were moderated by Nathalie Hristov.

In the first session, two papers were presented:
- In the World of AI – Music Copyright and AI in 2025 (Phillippa McKeown-Green - New Zealand)
- Navigating AI: Challenges for Librarians and Future Researchers (Cristina Şuteu - Romania).

The third paper reflected in the program was not able to be delivered due to travel complications.

Phillippa McKeown-Green's presentation, *In the World of AI – Music Copyright and AI in 2025* provided insight on Copyright issues in the present landscape of AI, noting that even as the presentation was written, landmark cases in Copyright and AI were being settled. Thus, the conversation around the topic will be ever-changing as more technologies are developed and introduced, and as more legal Copyright cases are presented. The speaker noted that federal governments are actively re-drafting copyright laws, and that this is an opportunity for libraries and librarians to be a key participant in the harmonization and development of a more integrated inter-governmental legal framework across the globe.

In *Navigating AI: Challenges for Librarians and Future Researchers,* Cristina Şuteu presented a background on the issue, and presented challenges for educators and library patrons, and possible ways forward in music research. The challenges presented were met with a call for action, to work with vendors and developers in the creation of effective and responsible AI tools for music research. Notably, the session employed the use of live polling, which engaged the audience and encouraged discussion.

The second session was delivered as a panel discussion, and featured the panelists from the previous session and Kimmy Szeto.

The panel discussion centred around these questions:
1. From your perspective, please discuss the role of librarians in ensuring AI-generated content is trustworthy.
   - How engaged should librarians be in the development, implementation, and oversight of AI technologies on our institutions?
   - What are the major challenges of AI implementation in your institutions and how you/your institutions handling these challenges?
   - What positive outcomes have you had from the use of AI technologies in your institution?
2. How can librarians monitor AI-user interactions to prevent bias or errors in data interpretation?
3. What can we learn from AI's impact on the field of music composition and apply to writing and cataloging music?
4. What are the implications of AI in music archives, both for preservation and for the future of music scholarship?

The well-attended discussion of these topics was lively and presented many viewpoints. In response to the Question 1 prompts, we learned that the response to AI technologies in teaching institutions is widely varied, were some institutions embrace the use of AI while others have taken a strict line on the matter. However, it

was clear that while the way in which institutions respond to AI varied from institution to institution, AI functionality and accessibility is a reality of our future.

In response to Question 2, the general response was that librarians should be working with vendors in ways that aid in the development of the tools. This might look like participation in trials or testing. In particular, panelists noted that librarians should work with vendors and developers in ensuring the ideals presented in C. Suteu's presentation (Security of Personal Data, Bias and Ethics, Transparency, AI literacy for users, and Staying up to Date) are present in the development and presentation of AI tools in music resources.

Question 3 opened the discussion up to ideas that surround music composition and the role of AI, which culminated in a discussion of how AI tools could be effectively utilized in daily work, including in the description of materials. The effectiveness of current AI tools was discussed, and ideas for improvements on tools were provided by various members of the audience. The question discussion closed with an idea proposed to the room about using AI to aid in the documentation of AI tools in general.

Finally, Question 4 provided an introspective look for all in the room about what the future of scholarship would look like, and renewed the idea for a possible IAML AI working group as discussed in the previous session.

Closing Remarks
The Service and Training Section will follow up on the creation of a proposal to create an IAML AI Project Group, led by Nathalie Hristov.

Respectfully submitted,

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